



**CHORAL MUSIC SCHEDULE – January 2025**

<b>January 5</b> Christmas 2                      Hymns 102 (v. 1, 2, 4, 6), 109 (v1-5), 124 & 86, 128	
<p><b>9.00am: Eucharist [Rite II]</b>  Prelude: <i>Willcocks</i> Prelude on “Irby”  Service music: S280, L255, L271  Psalm 84 <i>Howells</i>  <i>Weaver</i> Epiphany Alleluias  <i>Handl</i> Ab Oriente  Postlude: <i>Daquin</i> Noël étranger</p>	<p><b>11.15am: Choral Eucharist [Rite I]</b>  Prelude: <i>Messiaen</i> Les Mages  Mass setting: <i>Filsell</i> Missa Epiphaniensis  Psalm 84 <i>Howells</i>  <i>Friedell</i> Nunc Dimittis  <i>Weaver</i> Epiphany Alleluias  Postlude: <i>Daquin</i> Noël étranger</p>
<b>January 12</b> Epiphany 1                                      Hymns 448, 121, 139 & 309, 296	
<p><b>9.00am: Eucharist [Rite II]</b>  Prelude: <i>Buxtehude</i> Christ, unser Herr, BuxWV 180  Service music: L255, L271  Psalm 29 <i>Elvey</i>  <i>Filsell</i> Tomorrow shall be my dancing day  <i>Victoria</i> Vidi aquam  Postlude: <i>Bach</i> Christ unser Herr, BWV 684</p>	<p><b>11.15am: Choral Eucharist [Rite I]</b>  Prelude: <i>Bach</i> Christ unser Herr, BWV 684  <i>Palestrina</i> Missa Brevis  Psalm 29 <i>Elvey</i>  <i>Victoria</i> Vidi aquam  Postlude: <i>Bovet</i> Christ, unser Herr</p>
<b>January 19</b> Epiphany 2                                      Hymns 135, 138, 131 & 300, 599	
<p><b>9.00am: Eucharist [Rite II]</b>  Prelude: <i>Pachelbel</i> Partita on “Salzburg”  Service music: S277, L255, L271  Psalm 36: 5-10 <i>Plainsong</i>  <i>Sampson</i> Come, my Way, my Truth, my Life  <i>Palestrina</i> Tribus miraculis  Postlude: <i>Alain</i> Litanies</p>	<p><b>11.15am: Choral Eucharist [Rite I]</b>  Prelude: <i>Pachelbel</i> Partita on “Salzburg”  <i>Dirksen</i> Communion Service in C minor  Psalm 36: 5-10 <i>Plainsong</i>  <i>Palestrina</i> Tribus miraculis  Postlude: <i>Bach</i> Nun freut euch, BWV 734</p>
<b>January 26</b> Epiphany 3                                      Hymns 616, 631, 577 & L146, 539	
<p><b>9.00am: Eucharist [Rite II]</b>  Prelude: <i>Elgar</i> Adagio (from Cello Concerto)  Service music: S277, L255, L271  Psalm 19 <i>Tone I.1</i>  <i>Elgar</i> The Spirit of the Lord  <i>Tye</i> Praise ye the Lord, ye children  Postlude: <i>Bach</i> Allabreve, BWV 589</p>	<p><b>11.15am: Choral Eucharist [Rite I]</b>  Prelude: <i>Elgar</i> Adagio (from Cello Concerto)  <i>Phillips</i> Festival Eucharist  Psalm 36: 5-10 <i>Tone I.1</i>  <i>Elgar</i> The Spirit of the Lord  Postlude: <i>Bach</i> Allabreve, BWV 589</p>
<b>Rev. Bertie Pearson</b> Rector	<b>Matthew Steynor</b> Director of Music

**CHORAL MUSIC SCHEDULE – February 2025**

<b>February 2</b> The Purification		Hymns 446, 499(x2), 656&249, 624
<p><b>9.00am: Eucharist [Rite II]</b>                  Prelude: <i>Bach</i> Herr Gott, nun Schleuß, BWV 617                  Service music: S277, L255, L271  <i>Mathias</i> Lift up your heads  <i>Friedell</i> Nunc Dimittis  <i>Palestrina</i> Hodie beata virgo  <i>Whitlock</i> Fanfare</p>	<p><b>11.15am: Choral Eucharist [Rite I]</b>                  Prelude: <i>Willan</i> and <i>Bach</i> Mit Fried und Freud                  Mass setting: <i>Millington</i> Missa Alma Pater  <i>Mathias</i> Lift up your heads  <i>Friedell</i> Nunc Dimittis  <i>Bach</i> Herr Gott, nun Schleuß, BWV 617</p>	
<b>February 9</b> Epiphany 5		Hymns 48, 676, 321&686, 535
<p><b>9.00am: Eucharist [Rite II]</b>                  Prelude: <i>Parry</i> Rockingham                  Service music: S277, L255, L271                  Psalm 138 <i>Goss</i>  <i>Aston</i> O sing unto the Lord  <i>Martinson</i> Twas in the year                  Postlude: <i>Bach</i> Prelude in G major, BWV 541</p>	<p><b>11.15am: Choral Eucharist [Rite I]</b>                  Prelude: <i>Bach</i> Fugue in G major, BWV 541                  Mass setting: <i>Howells</i> Collegium Regale                  Psalm 138 <i>Goss</i>  <i>Martinson</i> Twas in the year                  Postlude: <i>Bach</i> In dir ist freude, BWV 615</p>	
<b>February 16</b> Epiphany 6		Hymns 423, 635, 188&489, 493
<p><b>9.00am: Eucharist [Rite II]</b>                  Prelude: <i>Telemann</i> Sonata III, first two movements                  Service music: S277, L255, L271  <i>Hancock</i> Psalm 1  <i>Monteverdi</i> Beatus vir  <i>arr. Proulx</i> Remember your servants, Lord                  Postlude: <i>Telemann</i> Sonata III, final movement</p>	<p><b>11.15am: Choral Eucharist [Rite I]</b>                  Prelude: <i>Telemann</i> Sonata III  <i>Dirksen</i> Communion Service in C minor  <i>Hancock</i> Psalm 1   <i>arr. Proulx</i> Remember your servants, Lord                  Postlude: <i>Bach</i> Wer nun den lieben Gott, BWV 642</p>	
<b>February 23</b> Epiphany 7		Hymns 470, 478, 304&L147, 390
<p><b>9.00am: Eucharist [Rite II]</b>                  Prelude: <i>Vaughan Williams</i> "Rhosymedre"                  Service music: S277, L255, L271                  Psalm 37: 1-12, 41-42 <i>Goss</i>  <i>Wright</i> Prayer of St Francis  <i>Rutter</i> God be in my head                  Postlude: <i>Mark Jones</i> Trumpet Tune</p>	<p><b>11.15am: Choral Eucharist [Rite I]</b>                  Prelude: <i>Vierne</i> Cantilène (from Symphony no. 3)  <i>Byrd</i> Mass for Four Voices                  Psalm 37: 1-12, 41-42 <i>Goss</i>  <i>Wright</i> Prayer of St Francis                  Postlude: <i>Mark Jones</i> Trumpet Tune</p>	
<b>Rev. Bertie Pearson</b> Rector		<b>Matthew Steynor</b> Director of Music



**CHORAL MUSIC SCHEDULE – March 2025**

<b>March 2</b> The Transfiguration		Hymns 7, 137, 123&443, 460	
<p><b>9.00am: Eucharist [Rite II]</b> with handbells                  Prelude: <i>Willan</i> Prelude on "Wareham"                  Service music: S277, L255, L271                  Psalm 99 <i>Stonex</i>  <i>Rowley</i> Praise  <i>Laster</i> O nata lux                  Postlude: <i>Mendelssohn</i> Sonata 2, final movement</p>		<p><b>11.15am: Choral Eucharist [Rite I]</b>                  Prelude: <i>Bach</i> Toccata in E, BWV 566                  Mass setting: <i>Hurd</i> Intercession Mass                  Psalm 99 <i>Stonex</i>  <i>Rowley</i> Praise                  Postlude: <i>Mendelssohn</i> Sonata 2, second movement</p>	
<b>March 5</b> Ash Wednesday		Hymns 140, 150	
<p><b>12.00pm: Holy Eucharist and Imposition of Ashes</b>                  Prelude: <i>Leighton</i> Forty days and forty nights                  Service music: S 124, S 161                  Psalm 51 <i>Plainsong</i>  <i>Pasquet</i> Create in me  <i>Tomkins</i> Have mercy upon me, O God                  Postlude: <i>C.P.E.Bach</i> Aus der Tiefe</p>		<p><b>6.30pm: Holy Eucharist and Imposition of Ashes</b>                  Prelude: <i>Leighton</i> Forty days and forty nights                  Service music: S 124, S 161                  Psalm 103 <i>Tone II.1</i>                  Psalm 51 <i>Palestrina</i>  <i>Locklair</i> Create in me  <i>Shakarian</i> Almighty and everlasting God                  Postlude: <i>C.P.E.Bach</i> Aus der Tiefe</p>	
<b>March 9</b> Lent 1		Hymns S 67, 147, 152&142, 149	
<p><b>9.00am: Eucharist [Rite II]</b>                  Prelude: <i>Mendelssohn</i> Sonata 2, first movement                  Service music: S 124, S 161                  Psalm 91: 1-2, 9-16 <i>Hopkins</i>  <i>Locklair</i> Create in me  <i>Palestrina</i> Ad te levavi                  Postlude: <i>Praeludium</i> in E minor <i>Bruhns</i></p>		<p><b>11.15am: Choral Eucharist [Rite I]</b>                  Prelude: <i>Mendelssohn</i> Sonata 2, first movement                  Mass setting: <i>Lotti</i> Missa Brevis in D minor                  Psalm 91: 1-2, 9-16 <i>Hopkins</i>  <i>Palestrina</i> Ad te levavi                  Postlude: <i>Bach</i> Hilf Gott, dass mir's gelinge, BWV 624</p>	
<b>March 16</b> Lent 2		Hymns 143, 455, 328&309, 495	
<p><b>9.00am: Eucharist [Rite II]</b>                  Prelude: <i>Saint-Saëns</i> Prelude in d, Op. 109 no. 1a                  Service music: S 86, S 124, S 161                  Psalm 27 <i>Edwards</i>  <i>Daley</i> Hymn to God  <i>Farrant</i> Hide not thou thy face                  Postlude: <i>Reger</i> Fugue in G major, Op. 85 no. 2b</p>		<p><b>11.15am: Choral Eucharist [Rite I]</b>                  Prelude: <i>Saint-Saëns</i> Prelude in d, Op. 109 no. 1a                  Mass setting: <i>Lotti</i> Missa a tre voci (SAB)                  Psalm 27 <i>Edwards</i>  <i>Farrant</i> Hide not thou thy face                  Postlude: <i>Reger</i> Fugue in G major, Op. 85 no. 2b</p>	
<b>Rev. Bertie Pearson</b> Rector		<b>Matthew Steynor</b> Director of Music	

## CHORAL MUSIC SCHEDULE – Lent 2025

<b>March 23</b> Lent 3		Hymns 372, 145, 142&332, 344	
<b>9.00am: Eucharist [Rite II]</b> Prelude: <i>Pachelbel</i> An Wasserflussen Babylon Service music: S 86, S 124, S 161 Psalm 63: 1-8 <i>Flintoff</i> <i>Whitlock</i> Here, O my Lord <i>Palestrina</i> Super flumina Babylonis Postlude: <i>Bach</i> Wir glauben all, BWV 680	<b>11.15am: Choral Eucharist [Rite I]</b> Prelude: <i>Bach</i> An Wasserflussen Babylon, BWV 653 Mass setting: <i>Jackson</i> in G Psalm 63: 1-8 <i>Flintoff</i> <i>Palestrina</i> Super flumina Babylonis Postlude: <i>Rakich</i> Erhalt uns, Herr		
<b>March 30</b> Lent 4		Hymns 411, 631, 151&559, 144 (tune: 663)	
<b>9.00am: Eucharist [Rite II]</b> Prelude: <i>Langlais</i> De profundis Service music: S 86, S 124, S 161 Psalm 32 <i>Wesley</i> <i>Fauré</i> Cantique de Jean Racine <i>Purcell</i> Remember not, Lord, our offences Postlude: <i>Bach</i> Prelude in A minor, BWV 569	<b>11.15am: Choral Eucharist [Rite I]</b> Prelude: <i>Bolcom</i> Just as I am Mass setting: <i>Bednall</i> Missa XVII Psalm 32 <i>Wesley</i> <i>Fauré</i> Cantique de Jean Racine Postlude: <i>Bach</i> Liebster Jesu, BWV 730		
<b>April 6</b> Lent 5		Hymns 672, 686, L197&313, 473	
<b>9.00am: Eucharist [Rite II]</b> Prelude: <i>Franck</i> Chorale no. 3 (middle section) Service music: S 86, S 124, S 161 Psalm 126 <i>Hallock</i> <i>Ouseley</i> O Saviour of the world <i>Palestrina</i> O bone Iesu Postlude: <i>Franck</i> Chorale no. 3 (final section)	<b>11.15am: Choral Eucharist [Rite I]</b> Prelude: <i>Franck</i> Chorale no. 3 Missa Brevis <i>Seiber</i> Psalm 126 <i>Hallock</i> <i>Palestrina</i> O bone Iesu Postlude: <i>Bach</i> Christus, der uns selig macht BWV 620		
<b>April 13</b> Palm Sunday		Hymns 154, - , 168&164, 474	
<b>9.00am: Eucharist [Rite II]</b> Psalm 118: 19-29 <i>Thalben-Ball</i> Psalm 31: 9-16 <i>Barnby</i> <i>Schulz-Widmar</i> Good Friday anthems 2&3 Service music: S 124, S 161 Choristers/cherubs: <i>Jennings</i> Love Unknown <i>Casals</i> O vos omnes Postlude: <i>Dupré</i> Fugue in G minor, Op. 7 no. 3	<b>11.15am: Choral Eucharist [Rite I]</b> Psalm 118: 19-29 <i>Thalben-Ball</i> Psalm 31: 9-16 <i>Barnby</i> Missa Orbis Factor <i>Schulz-Widmar</i> Good Friday anthems 2&3 Postlude: <i>Bach</i> Herzlich tut mich verlangen, BWV 727		
<b>April 16</b> Wednesday in Holy Week <b>6.30pm: Tenebrae</b>	<b>April 17</b> Maundy Thursday <b>6.30pm: Holy Eucharist [Rite II]</b> Hymns 331, 606, 346, 166 Service music: S 280, S 124, S 161 Psalm 116: 1, 10-17 <i>Hallock</i> <i>Leighton</i> Solus ad victimam <i>Caracciolo</i> Ubi Caritas Psalm 22 <i>Tone IV.4</i>		
<b>Rev. Bertie Pearson Rector</b> <b>Matthew Steynor Director of Music</b>			

## CHORAL MUSIC SCHEDULE – April 2025

<b>April 18</b> Good Friday	
<b>12.00pm: Good Friday liturgy</b> Psalm 22 <i>Tone IV.4</i> Saint John Passion <i>Viadana</i> <i>Schulz-Widmar</i> Good Friday anthems	<b>6.30pm: Good Friday liturgy with communion</b> Psalm 22 <i>Tone IV.4</i> Saint John Passion <i>Meyer</i> <i>Casals</i> O vos omnes <i>Ouseley</i> O Savior of the world
<b>April 19</b> Holy Saturday	
<b>7.30pm: Easter Vigil</b> The Exsultet Psalm 136 <i>Tone I</i> God is our refuge <i>Mozart</i> Psalm 16 <i>Tone III</i> Wade in the water <i>arr. Shaw</i> Psalm 122 <i>Hallock</i> Sicut cervus <i>Palestrina</i> Psalm 42: 1-7 <i>Tone VIII</i> Dem Bones <i>arr. Nickel</i> Psalm 126 <i>Hallock</i>	<b>The First Eucharist of Easter</b> Hymns S 280, S 70, 178, 207 <i>Titcomb</i> Come, ye faithful Sanctus <i>Boyer</i> <i>McGlynn</i> Christus Resurgens Postlude: <i>Bach</i> Christ lag in Todesbanden, BWV 625
<b>April 20</b> Easter Sunday <span style="float: right;">Hymns 207, 210, 178&amp;211&amp;179, 208</span>	
<b>9.00am: Eucharist [Rite II] with brass</b> Preludes: <i>Bach</i> <i>arr. Scott</i> Awake, thou wintry earth, <i>Howells</i> Saraband for the morning of Easter S 280, <i>Boyer</i> Sanctus Psalm 118: 1-2, 14-24 <i>Thalben-Ball</i> <i>Martin</i> Easter <i>Wetzler</i> Easter Dawning <i>Vulpius</i> Our Lord and Christ arose today Postlude: <i>Vierne</i> Final (from Symphony no. 1)	<b>11.15am: Choral Eucharist [Rite I]</b> Prelude: <i>Howells</i> Saraband for the morning of Easter Mass setting: <i>Missa Brevis Dove</i> Psalm 118: 1-2, 14-24 <i>Thalben-Ball</i> <i>Wetzler</i> Easter Dawning <i>Vulpius</i> Our Lord and Christ arose today Postlude: <i>Rutter</i> Toccata in Seven
<b>April 27</b> Easter 2 <span style="float: right;">Hymns 206, 204, 193&amp;202, 199</span>	
Prelude: <i>Bach</i> Christ ist erstanden, BWV 627 <i>Boyer, Pulkingham</i> Psalm 118: 14-29 <i>Thalben-Ball</i> <i>Coleridge Taylor</i> The Lord is my strength <i>Handl</i> Stetit Jesus Postlude: <i>Bach</i> Prelude in G, BWV 568	Prelude: <i>Andriessen</i> O filii et filiae <i>Langlais</i> Messe d'Escalquens Psalm 118: 14-29 <i>Thalben-Ball</i> <i>Coleridge Taylor</i> The Lord is my strength Postlude: <i>Bach</i> Prelude in G, BWV 568
<b>Rev. Bertie Pearson</b> Rector	<b>Matthew Steynor</b> Director of Music

**CHORAL MUSIC SCHEDULE – May 2025**

<b>May 4</b> Easter 3		Hymns 535, 417, 306&300, L157	
<b>9.00am: Eucharist [Rite II] with choristers</b> Prelude: <i>Jongen</i> Chant de Mai S 280, <i>Boyer, Pulkingham</i> Psalm 30 <i>Atkins</i> <i>Handel</i> Worthy is the Lamb <i>Davison</i> I am the true shepherd Postlude: <i>Whitlock</i> Exultemus	<b>11.15am: Choral Eucharist [Rite I]</b> Prelude: <i>Vierne</i> Pastorale (from Symphony no. 1) <i>Moore</i> Missa in Tempore Paschali Psalm 30 <i>Atkins</i> <i>Davison</i> I am the true shepherd Postlude: <i>Bach</i> Erschienen ist, BWV 629		
<b>May 11</b> Easter 4		Hymns 174, 177, 343&186, 205	
<b>9.00am: Eucharist [Rite II] with handbells</b> Prelude: <i>Vierne</i> Pastorale (from Symphony no. 1) S 280, <i>Boyer, Pulkingham</i> Psalm 23 <i>Bairstow</i> <i>Carter</i> The Lord is my shepherd <i>Weelkes</i> Alleluia! I heard a voice Postlude: <i>Vierne</i> Carillon de Longpont	<b>11.15am: Choral Eucharist [Rite I]</b> Prelude: <i>Widor</i> Moderato (from Symphonie-Romane) <i>Sychra</i> Missa pastoralis Psalm 23 <i>Bairstow</i> <i>Carter</i> The Lord is my shepherd Postlude: <i>Held</i> Christ lag in Todesbanden		
<b>May 18</b> Easter 5		Hymns 182, 194, 519&591, 296	
<b>9.00am: Eucharist [Rite II] with choristers</b> Prelude: <i>Dirksen</i> Prelude on "Urbs Beata" S 280, <i>Boyer, Pulkingham</i> Psalm 148 <i>Morley</i> <i>Bainton</i> And I saw a new heaven Choristers/cherubs: A New Commandment <i>Crabtree</i> <i>Tallis</i> A New Commandment Postlude: <i>Preston</i> Alleluyas	<b>11.15am: Choral Eucharist [Rite I]</b> Prelude: <i>Dirksen</i> Prelude on "Urbs Beata" <i>Palestrina</i> Missa Brevis Psalm 148 <i>Morley</i> <i>Bainton</i> And I saw a new heaven Postlude: <i>Messiaen</i> Les eaux de la grâce		
<b>May 25</b> Easter 6 <b>10.00am: Eucharist [Rite II]</b> Prelude: <i>Bach</i> Toccata in F, BWV 540 Hymns 400, 467, 502&510, L20 S 280, <i>Boyer, Pulkingham</i> Psalm 67: <i>Neswick</i> Let the peoples praise you, O God <i>Rutter</i> All things bright and beautiful <i>Beach</i> Peace I leave with you Postlude: <i>Sowerby</i> Toccata in five	<b>June 1</b> Easter 7 <b>10.00am: Eucharist [Rite II]</b> Prelude: <i>Widor</i> Finale (Symphony Romane) Hymns 214, 215, 221&218, 460 S 280, <i>Boyer, Pulkingham</i> <i>Gibbons</i> O clap your hands <i>Gibbons</i> O God, the King of glory Postlude: <i>Bach</i> Prelude in D, BWV 532		
<b>Rev. Bertie Pearson</b> Rector		<b>Matthew Steynor</b> Director of Music	

CHORAL MUSIC SCHEDULE – Summer 2025

<p><b>June 8 Pentecost</b>  <b>10.00am: Eucharist [Rite II]</b>            Prelude: <i>Bach</i> Komm, Heiliger Geist, BWV 651            Hymns 225, 224, L112&amp;516, 511            S 280, <i>Boyer, Pulkingham</i>            Psalm 104: 25-35, 37  <i>Sowerby</i> Come, Holy Ghost  <i>Palestrina</i> Dum complerentur            Postlude: <i>Duruflé</i> Final from “Veni Creator”, Op. 4</p>	<p><b>July 6 Proper 9</b>            Joseph Kaz, <i>conductor</i>; Tom Sheehan, <i>guest organist</i>  <b>10.00am: Eucharist [Rite II]</b>            Prelude: <i>Improvisation</i>            Hymns 523, 656, 474, 657            S 278, S 125, S 164            Psalm 66: 1-8 <i>Stanford</i>  <i>Shaw</i> With a voice of singing  <i>Fox</i> Teach my Thy way, O Lord            Postlude: <i>Improvisation</i></p>
<p><b>June 15 Trinity</b>  <b>10.00am: Eucharist [Rite II]</b>            Prelude: <i>Bach</i> Pièce d’orgue, BWV 572            Hymns 423, 365, 512&amp;367, 362            S 236, S 125, S 164            Psalm 8 <i>Koch</i>  <i>Mathias</i> As truly as God is our Father  <i>Tchaikovsky</i> Holy, holy, holy            Postlude: <i>Mulet</i> Carillon-Sortie</p>	<p><b>July 13 Proper 10</b>  <b>10.00am: Eucharist [Rite II]</b>            Prelude: <i>Darke</i> Rhapsody            Hymns 372, 591, 581&amp;312, 304            S 278, S 125, S 164            Psalm 25: 1-9 <i>Crotch</i>  <i>Friedell</i> Draw us in the Spirit’s tether  <i>Farrant</i> Call to remembrance            Postlude: <i>Jenkins</i> Trumpeting Organ Morgan</p>
<p><b>June 22 St Alban’s Sunday</b>  <b>10.00am: Eucharist [Rite II]</b>            Prelude: <i>Hollins</i> A Song of Sunshine            Hymns 493, 565, L67, 489, 680            S 236, S 125, S 164            Psalm 22: 18-27  <i>Mendelssohn</i> See What Love  <i>arr. Aspaas</i> I want Jesus to walk with me            Postlude: <i>Vierne</i> Hymne au soleil</p>	<p><b>July 20 Proper 11</b>  <b>10.00am: Eucharist [Rite II]</b>            Prelude: <i>Whitlock</i> Werde munter            Hymns 400, 592, 336&amp;314, 344            S 278, S 125, S 164            Psalm 15 <i>Hallock</i>  <i>Smith</i> My Spirit yearns for thee  <i>Friedell</i> Come, my way, my truth, my life            Postlude: <i>Bach</i> Wo soll ich fliehen hin</p>
<p><b>June 29 Proper 8</b>  <b>10.00am: Eucharist [Rite II]</b>            Prelude: <i>Mathias</i> Carillon            Hymns 525, 592, 706&amp;655, 535            S 278, S 125, S 164            Psalm 16 <i>Walmisley</i>  <i>Rutter</i> Thy Perfect Love  <i>Near</i> The Best of Rooms            Postlude: <i>Mendelssohn</i> Fugue in G, Op. 37 no. 2</p>	<p><b>July 27 Proper 12</b>            Stephen Smith, <i>guest conductor/organist</i>  <b>10.00am: Eucharist [Rite II]</b>            Prelude: <i>Howell</i> Reflection on Kingsfold            Hymns 410, 711, 328&amp;L178, 615            S 278, S 125, S 164            Psalm 138: 1-9 <i>Goss</i>  <i>Shephard</i> The Lord’s Prayer  <i>Tallis</i> Hear the voice and prayer            Postlude: <i>Campra</i> Rigaudon</p>
<p><b>Rev. Bertie Pearson</b> Rector</p>	<p><b>Matthew Steynor</b> Director of Music</p>

CHORAL MUSIC SCHEDULE – August 2025

<p><b>August 3</b> Proper 13  <b>10.00am: Eucharist [Rite II]</b>  Prelude: <i>Jongen Prière</i>, Op. 37 no. 3  Hymns 665, 606, 309&amp;302, 594  S 278, S 125, S 164  Psalm 49: 1-11  <i>Walmisley</i> Not unto us, O Lord  <i>Lloyd</i> View me, Lord  Postlude: <i>Bach</i> “Gigue” Fugue, BWV 577</p>	<p><b>August 17</b> Proper 15 (MS away)  Brian Glosh, <i>conductor</i>; Daniel Carroll, <i>guest organist</i>  <b>10.00am: Eucharist [Rite II]</b>  Prelude: <i>Improvisation</i>  Hymns 366 v1-4, 419, 656&amp;672, 347  S 278, S 125, S 164  Psalm 82 <i>H. Stewart</i>  <i>Mendelssohn</i> Verleih und frieden  <i>Purcell</i> Thou knowest, Lord  Postlude: <i>Improvisation</i></p>
<p><b>August 10</b> Proper 14  <b>10.00am: Eucharist [Rite II]</b>  Prelude: <i>Philips</i> Song without words  Hymns 518, 382, 627&amp;61, 636  S 278, S 125, S 164  Psalm 33: 12-22  <i>arr. Thomas</i> Keep your lamps  <i>Byrd</i> Be unto me, O Lord  Postlude: <i>Buxtehude</i> Praeludium in G, BuxWV 147</p>	<p><b>August 24</b> Proper 16  <b>10.00am: Eucharist [Rite II]</b>  Prelude: <i>Bach</i> Canzona, BWV 588  Hymns 8, 566 (tune 705), 315&amp;623, 521  S 278, S 125, S 164  Psalm 103: 1-8 <i>Camidge</i>  <i>Walker</i> Cry out with joy  <i>Farrant</i> Lord, for thy tender mercies' sake  Postlude: <i>Chilcott</i> Sun Dance</p>
<p><b>August 31</b> Proper 17  <b>10.00am: Eucharist [Rite II]</b>  Prelude: <i>Fauré arr. Hesford/Steynor</i> Pavane  Hymns 376, 423, 312&amp;541, 535  S 278, S 125, S 164  Psalm 112 <i>Attwood</i>  He that is down <i>Moore</i>  Ye that do your master's will <i>Gibbons</i>  Postlude: <i>Whitlock</i> St. Denio</p>	
<p><b>Rev. Bertie Pearson</b> Rector</p>	<p><b>Matthew Steynor</b> Director of Music</p>

**CHORAL MUSIC SCHEDULE – September 2025**

<b>September 7</b> Proper 18		Hymns 448, 565, 453, 577, 473	
<b>9.00am: Eucharist [Rite II]</b> Prelude: Fugue in F minor, BWV 534 <i>Bach</i> Psalm 1 <i>Hancock</i> <i>Marshall</i> Blessed is the one <i>Ives</i> O for a closer walk with God Postlude: Prelude in F minor, BWV 534 <i>Bach</i>	<b>11.15am: Choral Eucharist [Rite I]</b> Prelude: Sonata, first movement <i>Elgar</i> <i>Hurd</i> Intercession Mass <i>Marshall</i> Blessed is the one Postlude: Prelude in F minor, BWV 534 <i>Bach</i>		
<b>September 14</b> Proper 19		Hymns 470, 408, 300&439, 657	
<b>9.00am: Eucharist [Rite II]</b> Prelude: <i>Duruflé</i> Meditation S 280, S 129, S 163 Psalm 51 <i>Hallock</i> <i>Mueller</i> Create in me <i>Palestrina</i> O salutaris Postlude: <i>Karg-Elert</i> Praise the Lord, O my soul	<b>11.15am: Choral Eucharist [Rite I]</b> Prelude: <i>Duruflé</i> Meditation <i>Chilcott</i> A Little Jazz Mass (SSA) Psalm 51 <i>Tone II.1</i> <i>Delibes</i> O salutaris Postlude: <i>Karg-Elert</i> Praise the Lord, O my soul		
<b>September 21</b> Proper 20		Hymns 390, 488, 581 (& L146), 594	
<b>9.00am: Eucharist [Rite II]</b> Prelude: <i>Bach</i> Sonata 4, second movement S 280, S 129, S 163 Psalm 113 <i>Turle</i> <i>Hancock</i> Judge Eternal <i>Blow</i> Praise the Lord, ye servants Postlude: <i>Bach</i> Sonata 4, final movement	<b>11.15am: Choral Eucharist [Rite I]</b> Prelude: <i>Bach</i> Sonata 4, first two movements <i>Byrd</i> Mass for four voices Psalm 113 <i>Turle</i> <i>Blow</i> Praise the Lord, ye servants Postlude: <i>Bach</i> Sonata 4, final movement		
<b>September 28</b> Proper 21		Hymns 546, 437, 202 (&L135), 494	
<b>9.00am: Eucharist [Rite II]</b> Prelude: <i>Dupré</i> Angelus S 280, S 129, S 163 Psalm 146 <i>Bairstow</i> <i>Shakarian</i> Almighty and everlasting God <i>arr. Dawson</i> There is a balm in Gilead Postlude: <i>F Jackson</i> Toccata (from Op. 16)	<b>11.15am: Choral Eucharist [Rite I]</b> Prelude: <i>Tchaikovsky</i> Andante Cantabile (from Op. 11) <i>Darke</i> Communion Service in E Psalm 146 <i>Bairstow</i> <i>arr. Dawson</i> There is a balm in Gilead Postlude: <i>Buxtehude</i> Canzonetta, BuxWV 172		

## CHORAL MUSIC SCHEDULE – October 2025

<b>October 5</b> Proper 22		Hymns 400, 593, 407 (&660), 535 / 660	
<p><b>9:00 Rite II in amphitheater</b>  S 280, S 129, S 163  Psalm 37: 1-10 <i>Goss (after Clarke)</i>  <i>Beckstrand</i> Prayer of Saint Francis  <i>Schelat</i> O Lord, increase my faith</p>	<p><b>11:15 Rite I</b>  Prelude: <i>Bach</i> Prelude and Fugue in A, BWV 536  <i>Willan</i> Missa de Sancte Albano  Psalm 37: 1-10 <i>Goss (after Clarke)</i>  <i>Stanford</i> For lo, I raise up  Postlude: <i>Schumann</i> Skizzen, op. 58 no. 3</p>		
<b>October 12</b> Proper 23		Hymns 410, 382, 389 (& L143), 493	
<p><b>9:00 Rite II</b>  Prelude: <i>Estrada</i> Aspiración  S 280, S 129, S 163  Psalm 111 <i>Massey</i>  <i>Franck</i> O praise ye the Lord (Psalm 150)  <i>Scarlatti</i> Exaltabo te, Domine  Postlude: <i>Bridge</i> Allegro con spirito</p>	<p><b>11:15 Rite I</b>  Prelude: <i>Estrada</i> Chacona  <i>Palestrina</i> Missa Brevis  Psalm 111 <i>Massey</i>  <i>Scarlatti</i> Exaltabo te, Domine  Postlude: <i>Bridge</i> Allegro con spirito</p>		
<b>October 19</b> Proper 24		Hymns 372, 711, 638/639 (& L 178), 688	
<p><b>9:00 Rite II</b>  Prelude: <i>Pachelbel</i> Ein feste burg  S 280, S 129, S 163  Psalm 121 <i>Walford Davies</i>  <i>Mendelssohn</i> He watching over Israel  <i>Stanford</i> Beati quorum via  Postlude: <i>Duruflé</i> Fugue sur le carillon de Soissons</p>	<p><b>11:15 Rite I</b>  Prelude: <i>Karg-Elert</i> Phantasie on “Ein feste burg”  <i>Oldroyd</i> Mass for the Quiet Hour  Psalm 121 <i>Walford Davies</i>  <i>Mendelssohn</i> He watching over Israel  Postlude: <i>Duruflé</i> Fugue sur le carillon de Soissons</p>		
<b>October 26</b> Proper 25		Hymns 680, 487, 649&314, 636	
<p><b>9:00 Rite II</b>  S 280, S 129, S 163  Prelude: <i>Boellman</i> Prière à Notre Dame  Psalm 84 <i>Howells</i>  <i>Vaughan Williams</i> O how amiable  Choristers/cherubs: <i>Roem</i> Come, pure hearts  <i>Whitlock</i> Jesu, grant me this I pray  Postlude: <i>Schumann</i> Skizzen, op. 58 no. 3</p>	<p><b>11:15 Rite I</b>  Prelude: <i>Bach</i> Prelude and Fugue in A, BWV 536  <i>F. Jackson</i> Communion service in G  Psalm 84 <i>Howells</i>  <i>Whitlock</i> Jesu, grant me this I pray  Postlude: <i>Schumann</i> Skizzen, op. 58 no. 3</p>		
<p><b>Wednesday October 29</b>  <b>7:00pm All Souls Requiem</b>  Prelude: <i>Bach</i> Erbarm dich mein, O Herre Gott, BWV 721  Hymn: When we are living  <i>Coleridge</i> Requiem  <i>Hallock</i> Psalm 130  <i>Moles</i> Sanctus  <i>Plainchant</i> In Paradisum</p>			

## CHORAL MUSIC SCHEDULE – November 2025

<b>November 2</b> All Saints		Hymns 287, 656, 293&L14, 556	
<b>9:00 Rite II</b> Prelude: <i>Brahms</i> O welt, ich muss dich lassen S 280, S 129, S 163 Psalm 149 <i>Smart</i> <i>Leighton</i> Give me the wings of faith <i>Byrd</i> Iustorum animae Postlude: <i>Dupré</i> Prelude in A flat, Op. 36 no. 2	<b>11:15 Rite I</b> Prelude: <i>Dupré</i> Fugue in A flat, Op. 36 no. 2 <i>Darke</i> Communion Service in F Psalm 149 <i>Smart</i> <i>Willan</i> O King all glorious Prelude: <i>Brahms</i> O welt, ich muss dich lassen		
<b>November 9</b> Proper 27		Hymns 535, 188, 526 & 608, 481	
<b>9:00 Rite II</b> Prelude: <i>Handel</i> I know that my Redeemer liveth S 280, S 129, S 163 Psalm 17: 1-9 <i>Battishill</i> <i>Friedell</i> Jesus, so lowly <i>Harris</i> O what their joy and their glory must be Postlude: <i>Perrin</i> The Canterbury March	<b>11:15 Rite I</b> Prelude: <i>Bach</i> Fugue in A, BWV 543 <i>Sumsion</i> Communion Service in F Psalm 17: 1-9 <i>Battishill</i> <i>Friedell</i> Jesus, so lowly Postlude: <i>Bach</i> Fugue in A, BWV 543		
<b>November 16</b> Proper 28		Hymns 705, 7, L13 & 446, 665	
<b>9:00 Rite II</b> Prelude: <i>Gowers</i> Fugue S 280, S 129, S 163 Psalm 98 <i>Marlow, after Byrd</i> <i>Hancock</i> The Lord will surely come <i>Mendelssohn</i> He that shall endure to the end Postlude: <i>Gowers</i> An Occasional Trumpet Voluntary	<b>11:15 Rite I</b> Prelude: <i>Gowers</i> Fugue <i>Dove</i> Missa Brevis Psalm 98 <i>Marlow, after Byrd</i> <i>Hancock</i> The Lord will surely come Postlude: <i>Bach</i> Wer nun den lieben Gott, BWV 690		
<b>November 23</b> Christ the King		Hymns 483, 478, 439&435, 494	
<b>9:00 Rite II</b> Prelude: <i>Bach</i> Prelude in E minor, BWV 548 S 280, S 129, S 163 Psalm 46 <i>after Luther</i> <i>Titcomb</i> O love, how deep, how broad, how high <i>Hurd</i> When Jesus died to save us (Hymn 322) Choristers/cherubs: <i>Williams</i> Judge Eternal <i>Mozart/Gasparini</i> Adoramus Te Postlude: <i>Baker</i> Procession Royale	<b>11:15 Rite I</b> Prelude: <i>Bach</i> Prelude in E minor, BWV 548 <i>Mozart</i> Coronation Mass Psalm 46 <i>after Luther</i> <i>Mozart/Gasparini</i> Adoramus Te Postlude: <i>Bach</i> Wer nun den lieben Gott, BWV 690		

CHORAL MUSIC SCHEDULE – Advent 2025

<b>November 30</b> Advent 1		Hymns 56 v 1-3, 65, 60&61, 57	
<b>9:00 Rite II</b> Prelude: <i>Andriessen</i> Veni Emmanuel S 101, S 128, S 165 Psalm 122 <i>Hallock</i> <i>Howells</i> O pray for the peace <i>Taverner</i> Audiivi vocem Postlude: <i>Mendelssohn</i> Fugue in C minor, Op. 37 no. 1		<b>11:15 Rite I</b> Prelude: <i>Titelouze</i> Conditor alme siderum <i>Darke</i> Communion Service in A minor Psalm 122 <i>Hallock</i> <i>Howells</i> O pray for the peace Postlude: <i>Mendelssohn</i> Fugue in C minor, Op. 37 no. 1	
<b>December 7</b> Advent 2		Hymns 59, 56 v1,4,5, 68&75, 76	
<b>9:00 Rite II</b> Prel: <i>Bach</i> Nun komm, der Heiden Heiland, BWV 659 S 101, S 128, S 165 Psalm 72: 1-7, 18-19 <i>Elvey</i> <i>Rutter</i> There is a flower <i>Guerrero</i> Canite Tuba Postlude: <i>Bullard</i> Winchester New		<b>11:15 Rite I</b> Preludes: <i>Bach</i> Nun komm, der Heiden Heiland, BWV 659; <i>Langlais</i> Song of Peace <i>Gabrieli</i> Missa Brevis Psalm 72: 1-7, 18-19 <i>Elvey</i> <i>Guerrero</i> Canite Tuba Postlude: <i>Bullard</i> Winchester New	
<b>December 14</b> Advent 3		Hymns 73, 56 v1,6,7, 54&462, 66	
<b>9:00 Rite II</b> Prel: <i>O'Sullivan</i> Desert Streams S 101, S 128, S 165 Psalm 146: 4-9 <i>Hallock</i> <i>Jennings</i> Springs in the desert <i>Palestrina</i> Fuit homo Pos: <i>Bach</i> Nun komm, der Heiden Heiland, BWV 661		<b>11:15 Rite I</b> Preludes: <i>Bach</i> Nun komm, der Heiden Heiland, BWV 660; <i>O'Sullivan</i> Desert Streams <i>Bednall</i> Missa XVII Psalm 146: 4-9 <i>Hallock</i> <i>Titcomb</i> Say to Them Post: <i>Bach</i> Nun komm, der Heiden Heiland, BWV 661	
<b>December 21</b> Advent 4		Hymns 72, 67, 53&64, 56 v5-8	
<b>9:00 Rite II</b> Prelude: <i>Tournemire</i> Offertoire (L'orgue mystique) S 101, S 128, S 165 Psalm 80: 1-7, 16-18 <i>Thalben-Ball</i> <i>Willcocks</i> Gabriel's Message <i>Rheinberger</i> Ave Maria Postlude: <i>Hailstork</i> Veni Emmanuel		<b>11:15 Rite I</b> Prelude: <i>Tournemire</i> Finale (L'orgue mystique) <i>Mathias</i> Series 3 Psalm 80: 1-7, 16-18 <i>Thalben-Ball</i> <i>Willcocks</i> Gabriel's Message <i>Rheinberger</i> Ave Maria Postlude: <i>Bach</i> Gottes Sohn ist kommen, BWV 600	

CHORAL MUSIC SCHEDULE – Christmas 2025

<b>December 24</b> Christmas Eve	
<p><b>4:00pm: Eucharist [Rite II] with choristers</b>  Prelude: <i>Willcocks</i> Prelude on "Once in Royal"  Hymns 83 v1-3, 115, 79, 111, 99  <i>Rutter</i> Star Carol  <i>Young</i> Who is he in Yonder Stall  Service music: Nowell doxology, Boyer Sanctus  Postlude: <i>Willcocks</i> Postlude on "Hark the herald"</p>	<p><b>9:30pm Musical prelude</b>  Prelude: <i>Bach</i> Canonic variations, BWV 769  Introit: <i>Charpentier</i> Tous les bourgeois de Châtres  Processional: <i>arr. Willcocks</i> Once in royal  <i>Chilcott</i> Rejoice and be merry  Hymns 82, 114, 105  <i>Martin</i> Adam lay ybounden  <i>Rutter</i> There is a flower  <i>arr. Willcocks</i> The Infant King</p>
<p><b>6:00pm: Eucharist [Rite II] with handbells</b>  Prelude: <i>Weckmann</i> Gelobet seist du, Jesu Christ  Hymns 83 v1-3, 100, 112&amp;79, 111, 87  Service music: H96, Nowell dox, Boyer Sanctus  Psalm 96 <i>Hurd</i>  <i>Chilcott</i> Rejoice and be merry  <i>Palestrina</i> Hodie Christus natus est à 8  <i>arr. Willcocks</i> The Infant King  Postlude: <i>Dell</i> Flourish on "Joy to the World"</p>	<p><b>10:00pm: Choral Eucharist [Rite II]</b>  Hymns 83 v1-3&amp;6, 96, 101,112&amp;104, 111  <i>Charpentier</i> Messe de Minuit pour Noël  Psalm 96 <i>Hurd</i>  <i>Palestrina</i> Hodie Christus natus est à 8  Postlude: <i>Charpentier</i> Prelude to "Te Deum"</p>
<p><b>December 25</b> Christmas Day  Joseph Kaz, <i>tenor</i>; David Pegel, <i>organ/piano</i>  <b>10:00am Eucharist [Rite II]</b>  Preludes: <i>Bach</i> Prelude in G sharp minor; <i>Gjeilo</i> O magnum mysterium, <i>Pachelbel</i> Vom Himmel Hoch  Hymns 83 v1-3&amp;6, 107, 101, 100  Service music: H96, Nowell dox, Boyer Sanctus  Psalm 98 <i>Tone VIII.2</i>  <i>Dell Joio</i> A Christmas Carol  <i>Thiman</i> Love came down at Christmas  Postlude: <i>Marcello</i> Psalm XIX</p>	<p><b>December 28</b> First Sunday after Christmas  John C. Stowe, Sr., <i>conductor and organist</i>  <b>10:00am Eucharist [Rite II]</b>  Prelude: <i>Fleury</i> Variations sur un Noël Bourguignon  Hymns 93, 115, 82&amp;81, 99  Service music: S 280, Old 100th, Boyer Sanctus  Psalm 147: 13-21 <i>Thalben-Ball</i>  <i>Walford Davis</i> O little town of Bethlehem  <i>Warlock</i> Bethlehem Down  Postlude: <i>Near</i> Carillon on a Ukranian Bell Carol</p>
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